

# Mental Status Exam Checklist

## 1. Appearance

### Hygiene and Grooming

Would you describe your client's hygiene and grooming as:

- |                                     |                                       |   |
|-------------------------------------|---------------------------------------|---|
| <input type="checkbox"/> Clean      | <input type="checkbox"/> Shaven       | <input type="checkbox"/> Hair Unbrushed |
| <input type="checkbox"/> Neat       | <input type="checkbox"/> Unshaven     |   |
| <input type="checkbox"/> Disheveled | <input type="checkbox"/> Hair Brushed |   |

### Dress

Is your client's clothing:

- |  |                                      |                                  |
|--|--------------------------------------|----------------------------------|
| <input type="checkbox"/> Casual        | <input type="checkbox"/> Immaculate  | <input type="checkbox"/> Neat    |
| <input type="checkbox"/> Business      | <input type="checkbox"/> Fashionable | <input type="checkbox"/> Bizarre |
| <input type="checkbox"/> Inappropriate | <input type="checkbox"/> Dirty       | <input type="checkbox"/> Stained |
| <input type="checkbox"/> Ragged        |                                      |                                  |

### Distinguishing Features

Does your client have any distinguishing features, such as:

- |                                  |                                    |                                |
|----------------------------------|------------------------------------|--------------------------------|
| <input type="checkbox"/> Tattoos | <input type="checkbox"/> Piercings | <input type="checkbox"/> Scars |
|----------------------------------|------------------------------------|--------------------------------|

### Apparent Age

Does your client appear:

- |  |  |
|--|--|
| <input type="checkbox"/> Older than their stated age | <input type="checkbox"/> Younger than their stated age |
|--|--|

## Body Mass Index

Is your client's habitus:

- |                                 |                                      |                                     |
|---------------------------------|--------------------------------------|-------------------------------------|
| <input type="checkbox"/> Normal | <input type="checkbox"/> Underweight | <input type="checkbox"/> Overweight |
| <input type="checkbox"/> Obese  |                                      |                                     |

## Facial Expressions

Does your client appear:

- |                               |                                  |                                    |
|-------------------------------|----------------------------------|------------------------------------|
| <input type="checkbox"/> Calm | <input type="checkbox"/> Angry   | <input type="checkbox"/> Perplexed |
| <input type="checkbox"/> Sad  | <input type="checkbox"/> Anxious |                                    |

## 2. General Behavior

### Eye Contact

Is your client's eye contact:

- |                                      |                                    |                                     |
|--------------------------------------|------------------------------------|-------------------------------------|
| <input type="checkbox"/> Appropriate | <input type="checkbox"/> Decreased | <input type="checkbox"/> Heightened |
| <input type="checkbox"/> Avoidant    |                                    |                                     |

### Motor Activity

Does your client display:

- |   |   |                                   |
|---|---|-----------------------------------|
| <input type="checkbox"/> Normal activity    | <input type="checkbox"/> Agitation                              | <input type="checkbox"/> Slowed   |
| <input type="checkbox"/> Tension            | <input type="checkbox"/> Restless                               | <input type="checkbox"/> Shuffle  |
| <input type="checkbox"/> Decreased activity | <input type="checkbox"/> TICS                                   | <input type="checkbox"/> Unsteady |
| <input type="checkbox"/> Limp               | <input type="checkbox"/> Use a cane, crutches or another device |                                   |

### Tardive Dyskinesia

Does your client display unusual movements in the jaw, face or tongue, such as:

- |                                      |  |                                       |
|--------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Grimacing   | <input type="checkbox"/> Tongue writhing | <input type="checkbox"/> Lip smacking |
| <input type="checkbox"/> Lip pursing | <input type="checkbox"/> Chewing         |                                       |

## Cooperativeness and Attitude

Does your client exhibit an appropriate level of cooperation, or are they:

- |                                     |  |                                    |
|-------------------------------------|--|------------------------------------|
| <input type="checkbox"/> Evasive    | <input type="checkbox"/> Guarded         | <input type="checkbox"/> Sullen    |
| <input type="checkbox"/> Withdrawn  | <input type="checkbox"/> Passive         | <input type="checkbox"/> Demanding |
| <input type="checkbox"/> Hostile    | <input type="checkbox"/> Overly friendly | <input type="checkbox"/> Relaxed   |
| <input type="checkbox"/> Open       | <input type="checkbox"/> Shy             | <input type="checkbox"/> Candid    |
| <input type="checkbox"/> Suspicious | <input type="checkbox"/> Playful         |                                    |

## Movements

Does your client display any unusual or repetitive movements, such as:

- |                                       |   |  |
|---------------------------------------|---|--|
| <input type="checkbox"/> Tics         | <input type="checkbox"/> Twitches       | <input type="checkbox"/> Posturing     |
| <input type="checkbox"/> Mannerisms   | <input type="checkbox"/> Tremor         | <input type="checkbox"/> Body-rocking  |
| <input type="checkbox"/> Head-nodding | <input type="checkbox"/> Finger-tapping | <input type="checkbox"/> Arm- flapping |
| <input type="checkbox"/> Waving       | <input type="checkbox"/> Pacing         |  |

## 3. Speech and Language

### General

Does your client speak clearly or have an:

- |                                 |                                  |                               |
|---------------------------------|----------------------------------|-------------------------------|
| <input type="checkbox"/> Accent | <input type="checkbox"/> Stutter | <input type="checkbox"/> Lisp |
|---------------------------------|----------------------------------|-------------------------------|

### Rate

Is your client's rate of speech:

- |  |                               |                               |
|--|-------------------------------|-------------------------------|
| <input type="checkbox"/> Normal        | <input type="checkbox"/> Slow | <input type="checkbox"/> Fast |
| <input type="checkbox"/> Delayed onset |                               |                               |

### Rhythm

Is your client's speech:

- |                                     |                                  |                                   |
|-------------------------------------|----------------------------------|-----------------------------------|
| <input type="checkbox"/> Articulate | <input type="checkbox"/> Slurred | <input type="checkbox"/> Monotone |
| <input type="checkbox"/> Dysarthric |                                  |                                   |

## Volume

Is your client's speech:

Soft

Loud

Mute

## Content

Is your client:

Loquacious

Fluent

Impoverished

## 4. Emotions

### Mood

Does your client say they feel:

Depressed

Sad

Angry

Irritable

Good

Fantastic

### Affect

Does your client seem to be:

Euthymic

Depressed

Irritable

Angry

Elated

Euphoric

Anxious

### Range

Is your client's affect range:

Broad

Restricted

Flat

Labile

Anhedonic

### Congruency

Is your client's affect:

Congruent to their mood

Incongruent to their mood

## 5. Thought and Perception

### Thought Process

Would you describe your client's thought process as:

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> Goal-directed | <input type="checkbox"/> Impoverished   | <input type="checkbox"/> Rapid           |
| <input type="checkbox"/> Illogical     | <input type="checkbox"/> Incoherent     | <input type="checkbox"/> Distractible    |
| <input type="checkbox"/> Blocking      | <input type="checkbox"/> Circumstantial | <input type="checkbox"/> Perseverative   |
| <input type="checkbox"/> Tangential    | <input type="checkbox"/> Loose          | <input type="checkbox"/> Flight of ideas |
| <input type="checkbox"/> Word salad    |   |  |

### Thought Content

Do your client's thoughts consist of:

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> Suicidal ideation | <input type="checkbox"/> Homicidal ideation | <input type="checkbox"/> Distortions                                     |
| <input type="checkbox"/> Obsessions        | <input type="checkbox"/> Worries            | <input type="checkbox"/> Compulsions                                     |
| <input type="checkbox"/> Phobias           | <input type="checkbox"/> Ruminations        | <input type="checkbox"/> Grandiose, somatic, paranoid or other delusions |

### Perception

Is your client experiencing:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> No hallucinations      | <input type="checkbox"/> Auditory hallucinations  | <input type="checkbox"/> Visual hallucinations |
| <input type="checkbox"/> Tactile hallucinations | <input type="checkbox"/> Olfactory hallucinations | <input type="checkbox"/> Illusions             |
| <input type="checkbox"/> Derealization          | <input type="checkbox"/> Depersonalization        |  |

## 6. Cognition

### Alertness

Is your client:

- |                                      |                                    |                                   |
|--------------------------------------|------------------------------------|-----------------------------------|
| <input type="checkbox"/> Alert       | <input type="checkbox"/> Lethargic | <input type="checkbox"/> Obtunded |
| <input type="checkbox"/> In a stupor | <input type="checkbox"/> Comatose  |                                   |

## Orientation

Does your client know:

- Their name
- Their current location
- The date
- The time

## Memory

To test your client's memory, you might ask them to do the following:

- Repeat three words immediately and again in five minutes
- Sign their name while answering unrelated questions
- Tell you their birthday, where they were born and their parents' names.

Does your client display:

- No impairment
- Short-term impairment
- Long-term impairment

## Attention

Does your client's attention seem:

- Normal
- Distracted

## Insight

Describe your client's insight or their awareness of their situation or condition:

- How well does your client understand the reasons for their behavior?
- How well does your client appreciate how they contribute to a problem?
- Does your client recognize or acknowledge the severity of an issue?
- What do they perceive is the best way to address a problem?

Is your client's insight:

- Good
- Fair
- Poor

## Judgment

Consider if your client anticipates the consequences of their behavior and makes decisions to safeguard their well-being and that of others. Is their judgment:

- Good                       Fair                       Poor

## Impulse Control

Does your client show:

- Normal impulse control                       Impaired impulse control

## Motivation

Would you describe your client's motivation level as:

- Good                       Fair                       Poor

## Reliability

Consider your client's reliability and accuracy as they share details about their situation. Do you consider your client to be:

- Reliable                       Unreliable

## 7. Environment

If part of your mental status exam includes assessing the client's living environment, you may want to describe their surroundings. Ask yourself the following:

- Have they made odd decisions, such as blocking doors or windows with furniture?
- Are there unusual decorations or wires that lead nowhere?
- Are they using any household objects inappropriately?
- Is their home extremely cluttered or dirty?
- Do they collect junk or garbage?